

*You Down with OCD?*

#ocd on newnet

<http://ocd.conforums.com>



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COMICS

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APPROVED  
BY THE  
COMICS  
CODE  
A  
AUTHORITY

THE  
**BEASTMAN**

HAS MET ... HIS

**FINAL  
PUNISHMENT!**

**RAVAGE**

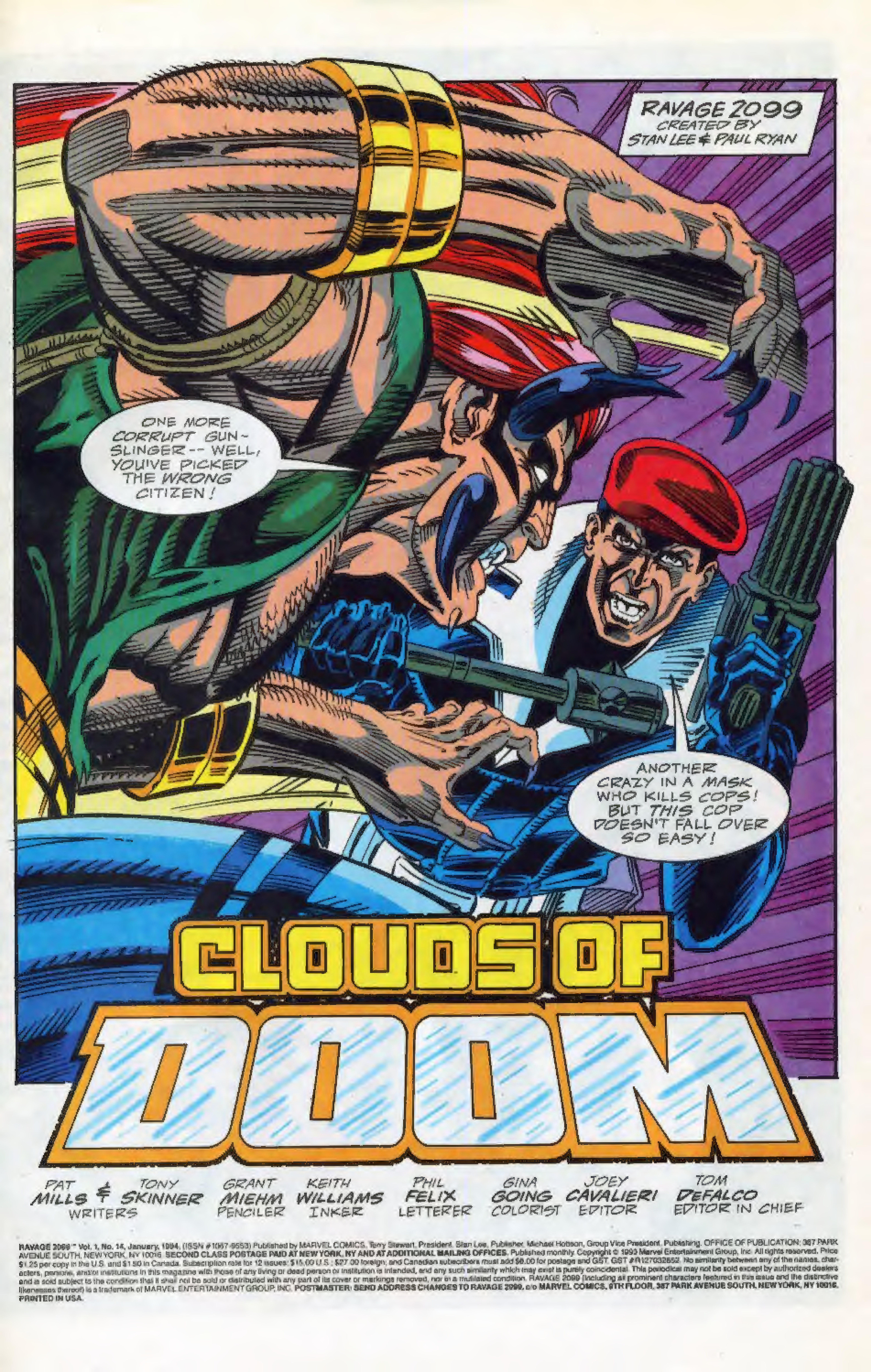
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MPEHN

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RAVAGE 2099  
CREATED BY  
STAN LEE & PAUL RYAN

ONE MORE  
CORRUPT GUN-  
SLINGER -- WELL,  
YOU'VE PICKED  
THE WRONG  
CITIZEN!

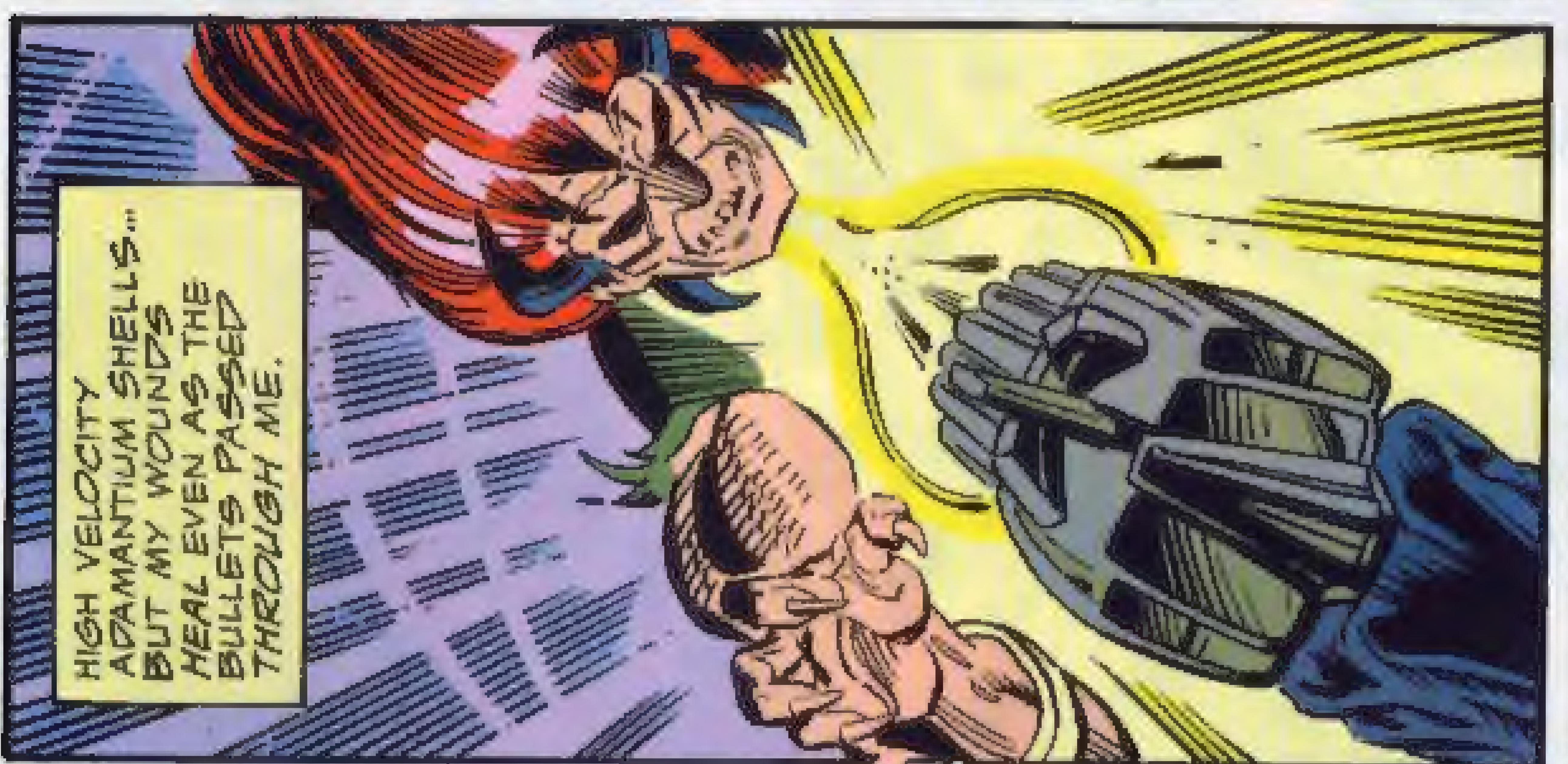
ANOTHER  
CRAZY IN A MASK  
WHO KILLS COPS!  
BUT THIS COP  
DOESN'T FALL OVER  
SO EASY!

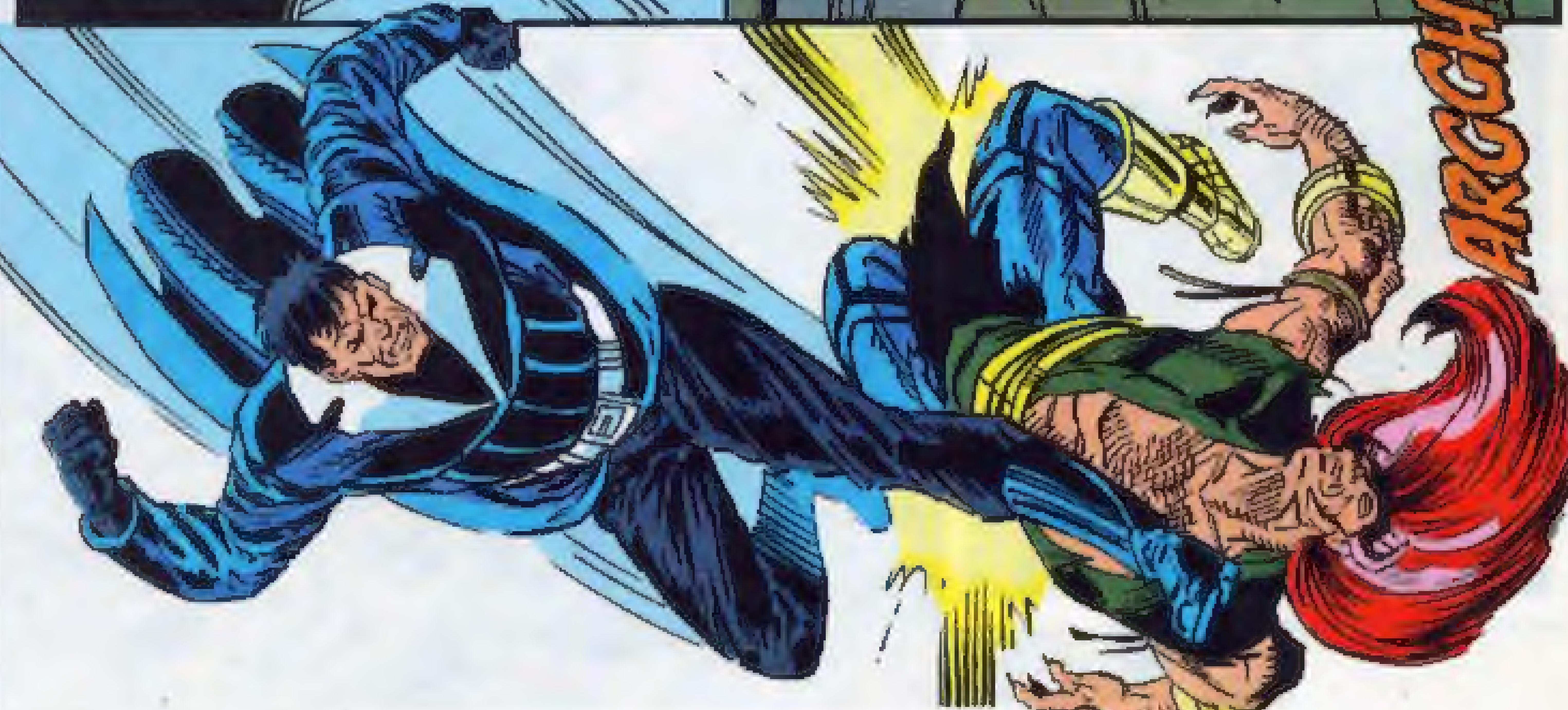
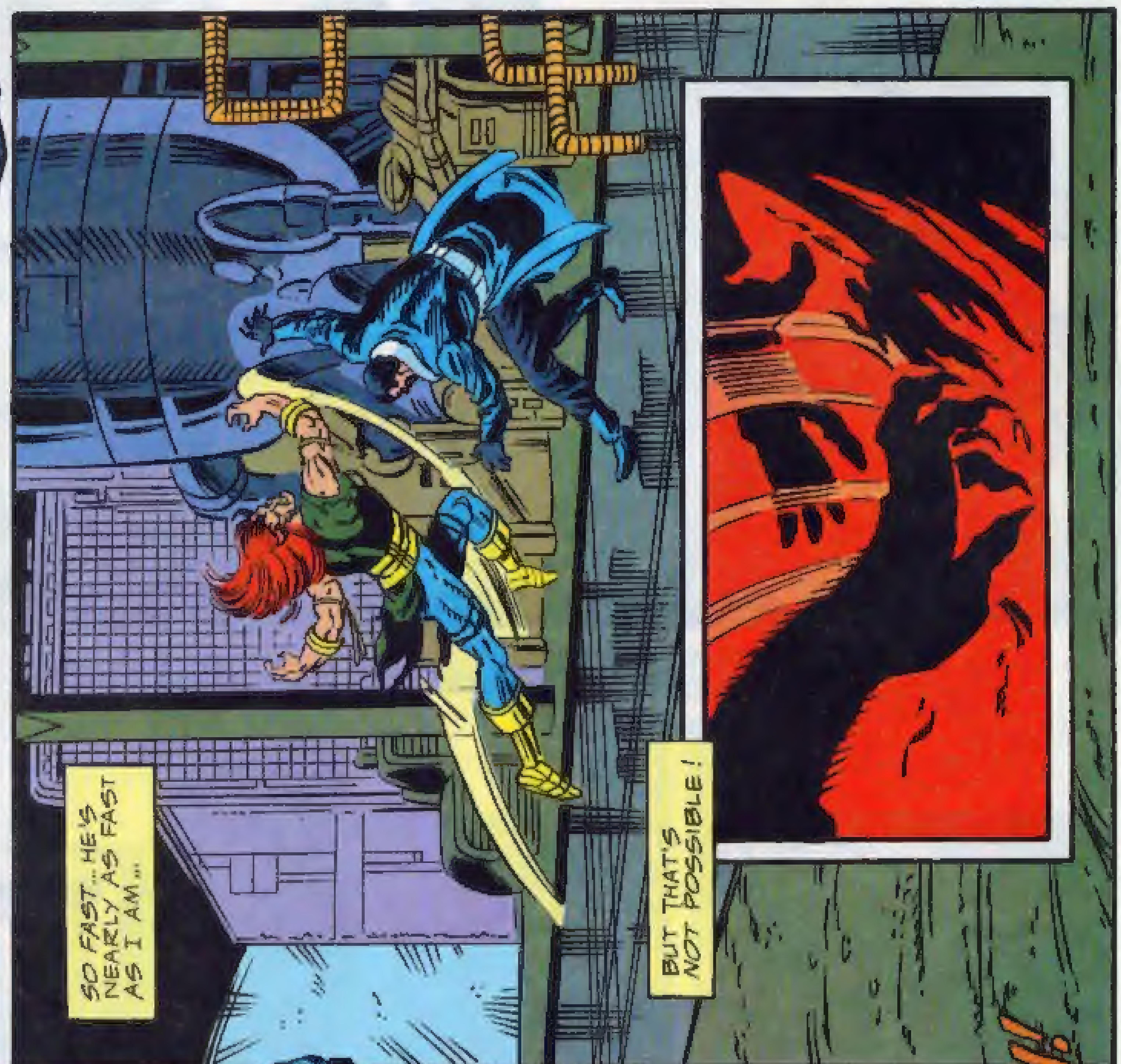
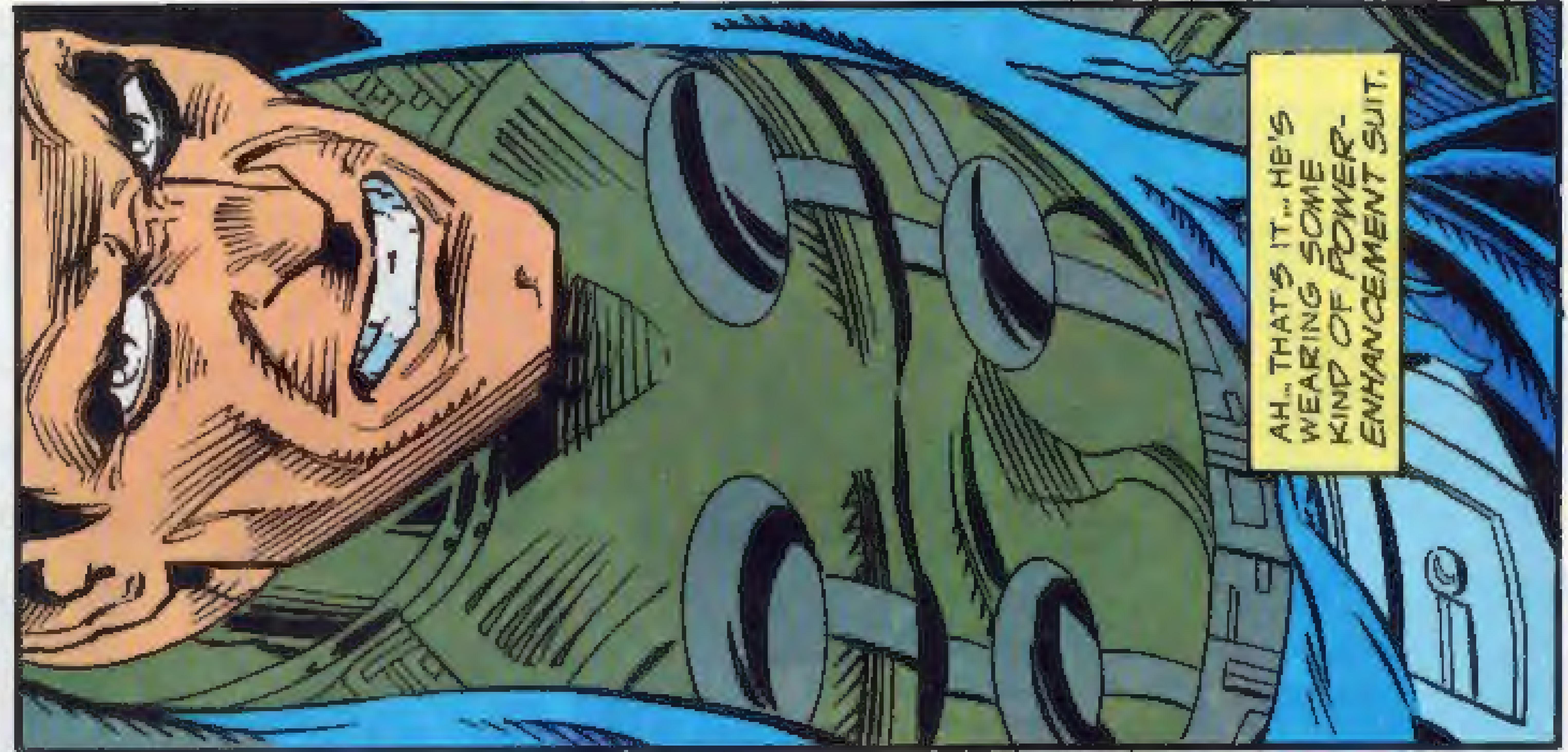
# CLOUDS OF

# DOOM

PAT MILLS & TONY SKINNER WRITERS  
GRANT MIEHM PENCILER  
KEITH WILLIAMS INKER  
PHIL FELIX LETTERER  
GINA GOING COLORIST  
JOEY CAVALIERI EDITOR  
TOM DEFALCO EDITOR IN CHIEF

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I DON'T UNDERSTAND...  
HE'S RUNNING OFF!

ANYWAY...  
DOWN TO  
BUSINESS.  
RIP OPEN  
THIS DRIVE  
MOTOR...  
TAKE OUT  
THE LONG-  
WAVE  
GENERATING  
COILS...

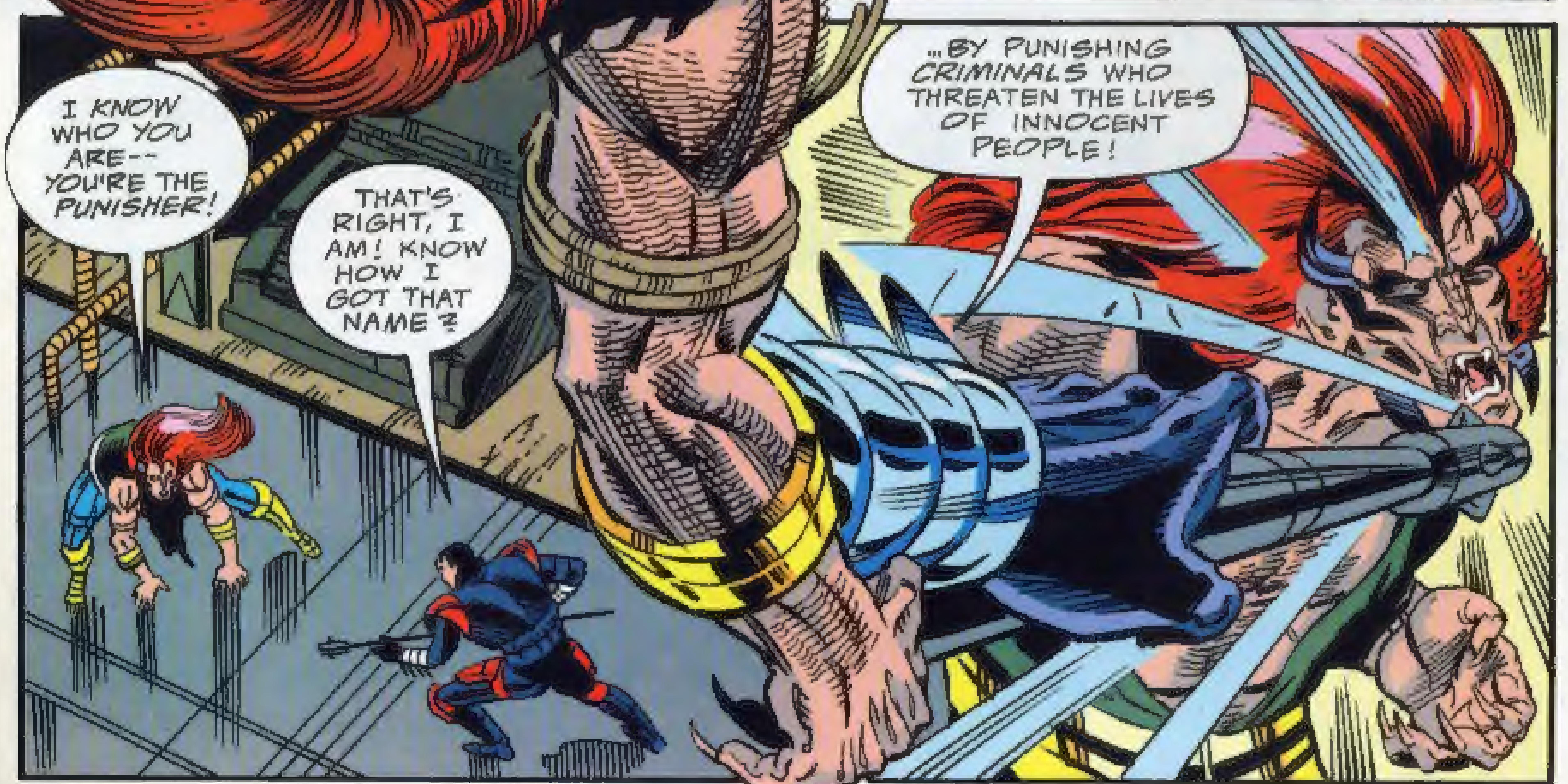
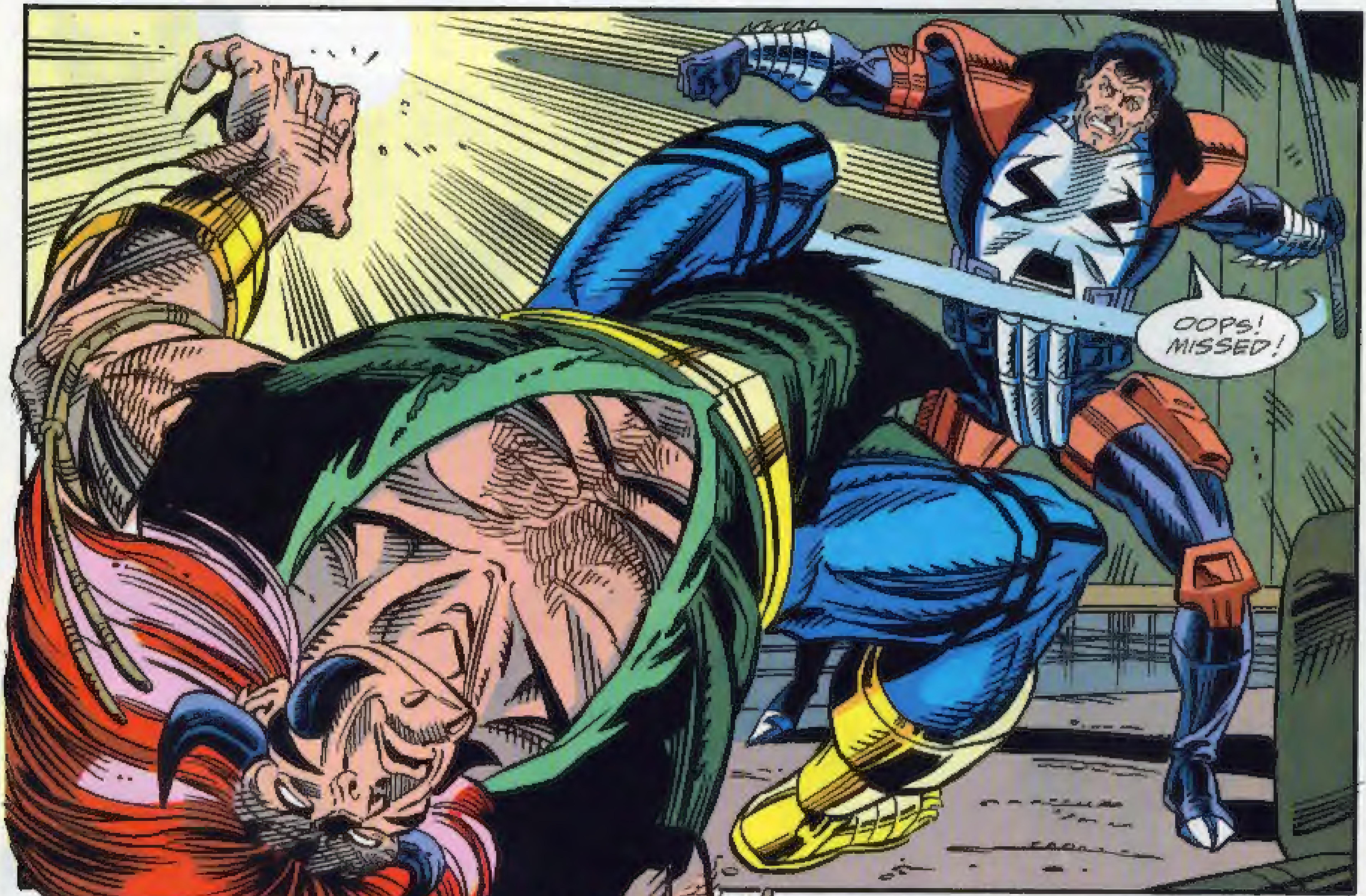
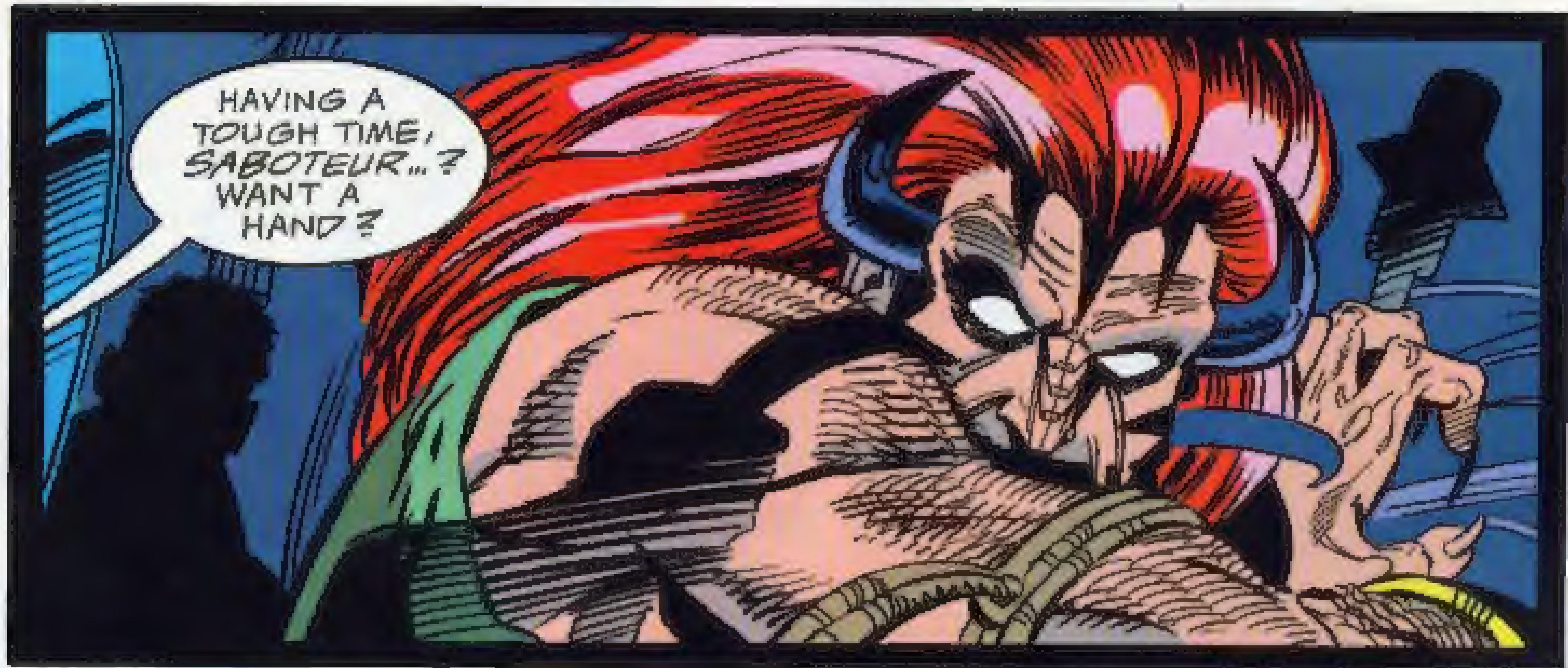
BUT I DON'T SMELL FEAR--  
HIS PHEROMONES SAY  
"BERSERK" AND "KILL"...

...AND BRING "VALHALLA"  
DOWN TO THE SEA  
BEFORE IT CAN CAUSE  
ANY MORE ECOLOGI-  
CAL DAMAGE.

SKREECH!

WHAT THE--?  
MY CLAWS CAN  
SLASH THROUGH  
ANYTHING...

IT MUST USE AN ATOMIC  
STASIS DEVICE -- A  
MOLECULE-THICK ENVE-  
LOPE OF "FROZEN"  
ATOMS, IMPERVIOUS TO  
ABSOLUTELY ANYTHING.





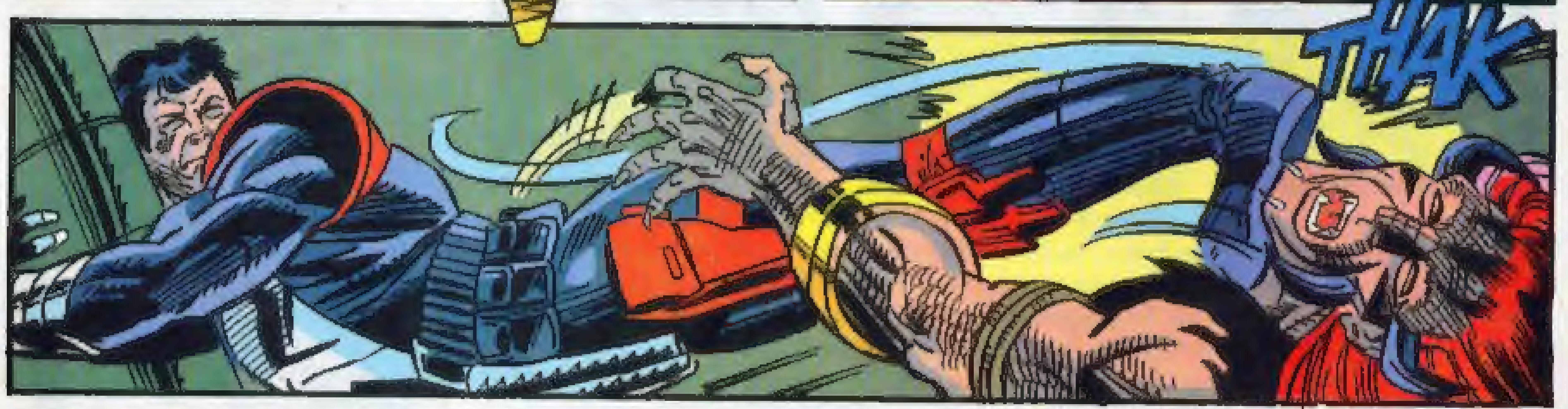
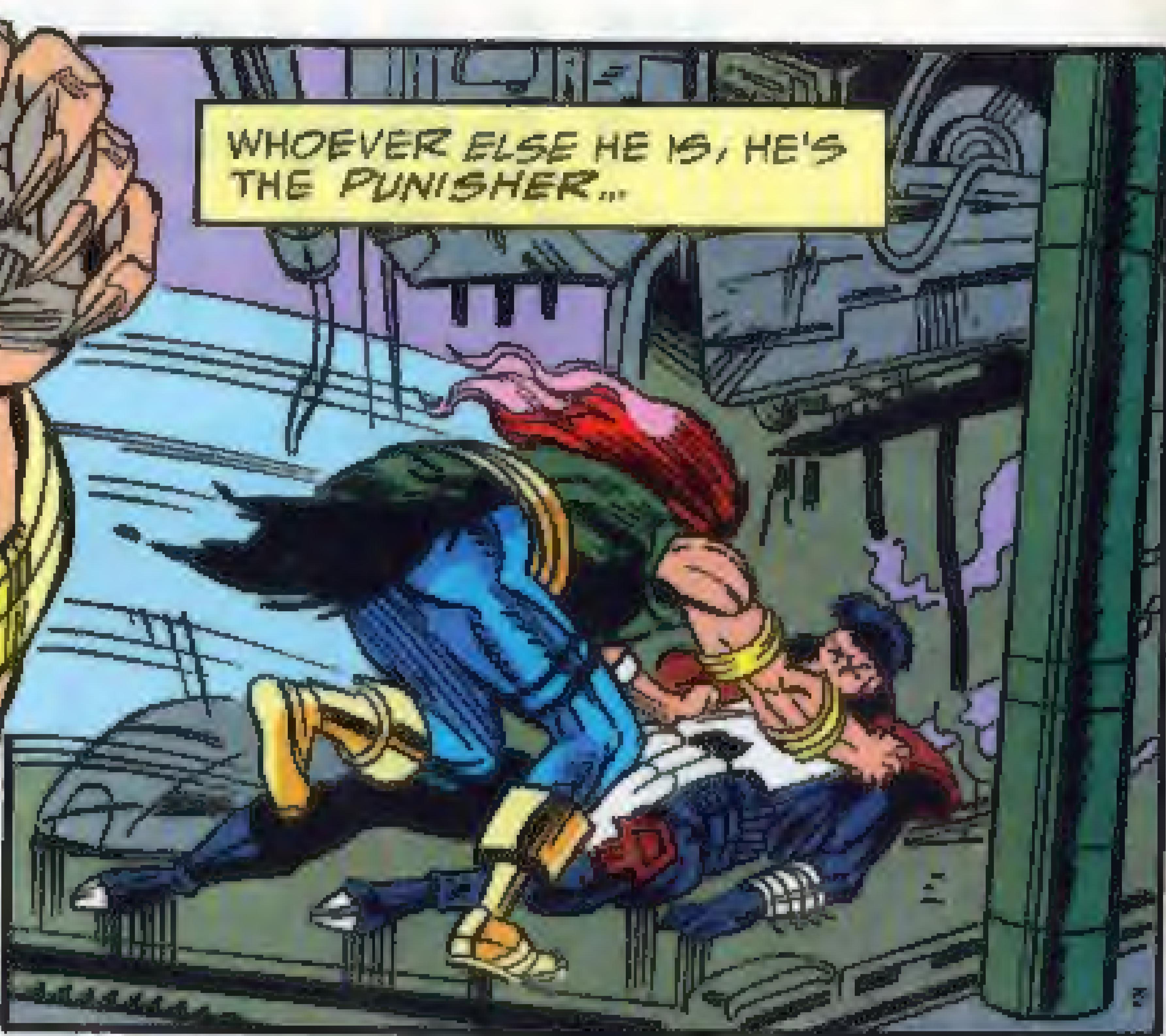
MY POWER  
BAT WAS ON  
MAXIMUM  
SETTING...  
YOU SHOULD  
HAVE GONE  
DOWN!

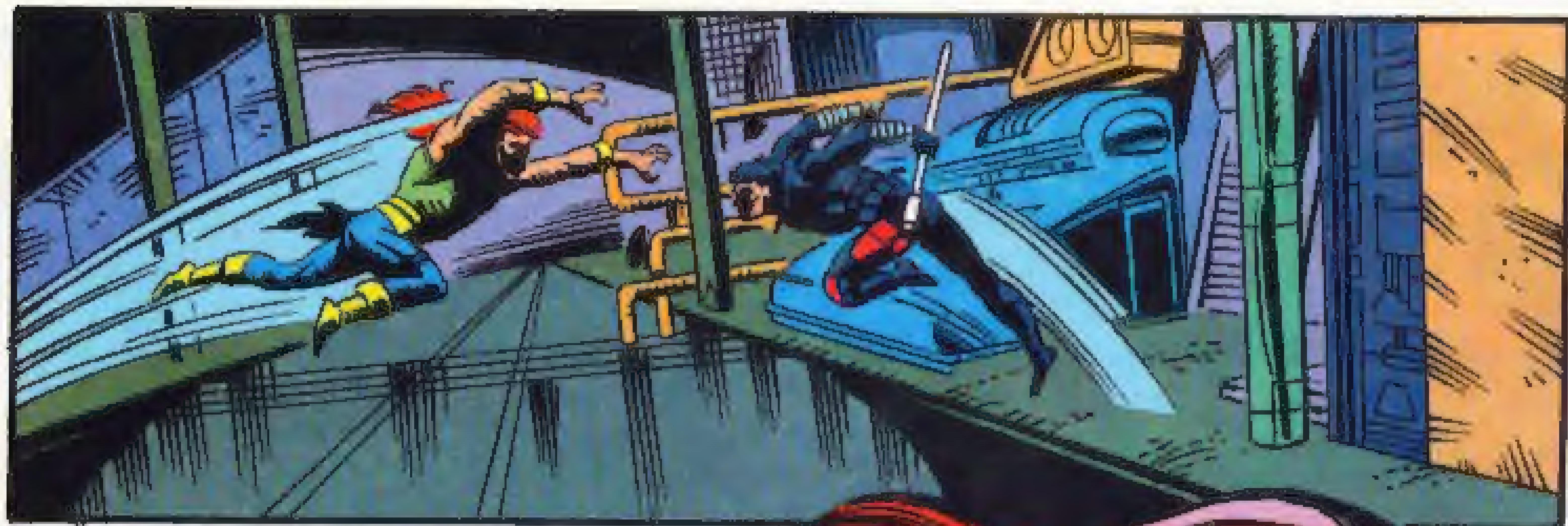
THIS IS  
ME ON  
MAXIMUM  
SETTING!

WHAM!

OOOF!





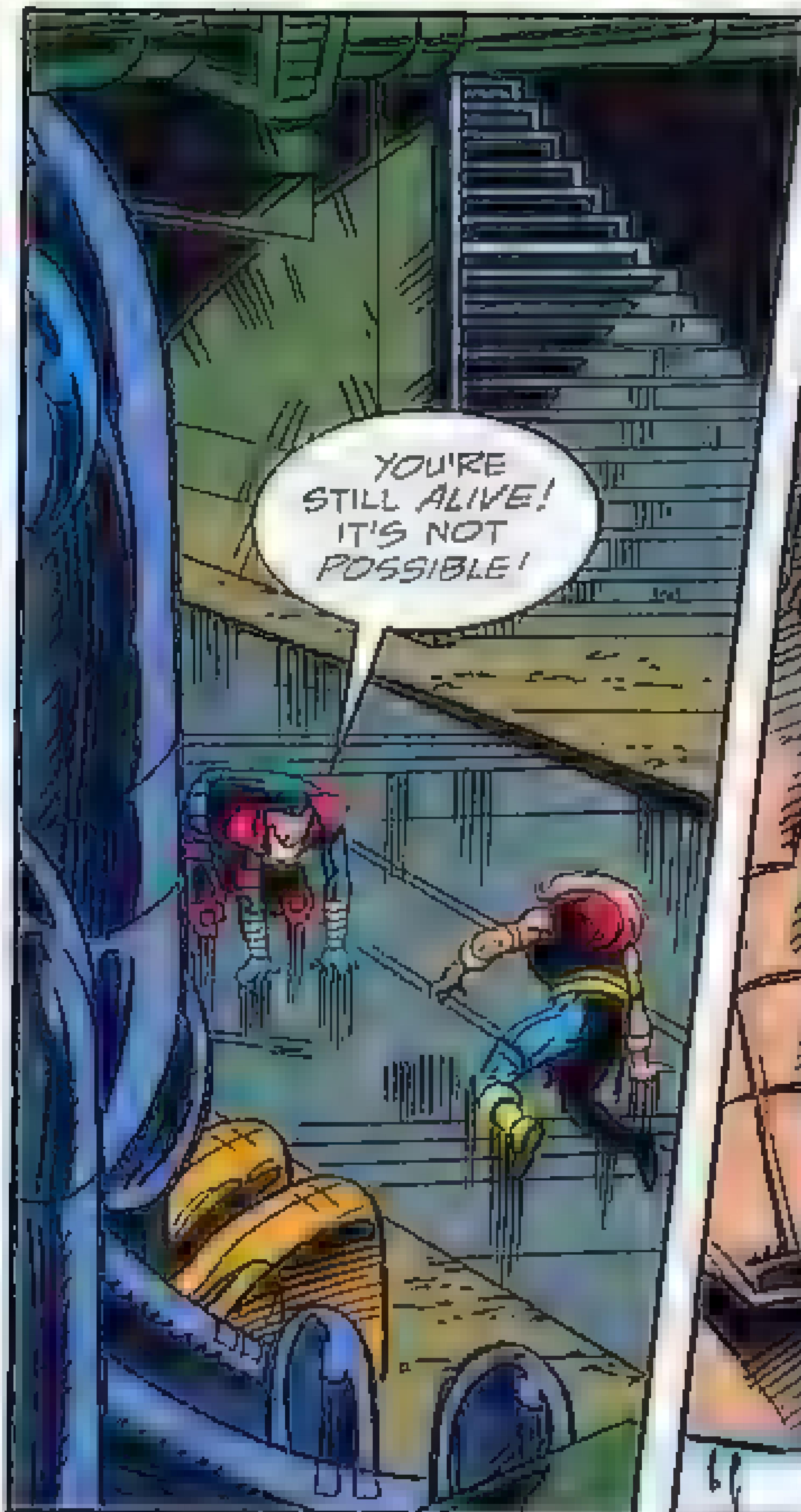




I BELIEVE IN  
WHAT I'M DOING.

I'M NOT SOME  
BENT COP WITH  
AN ATTITUDE...

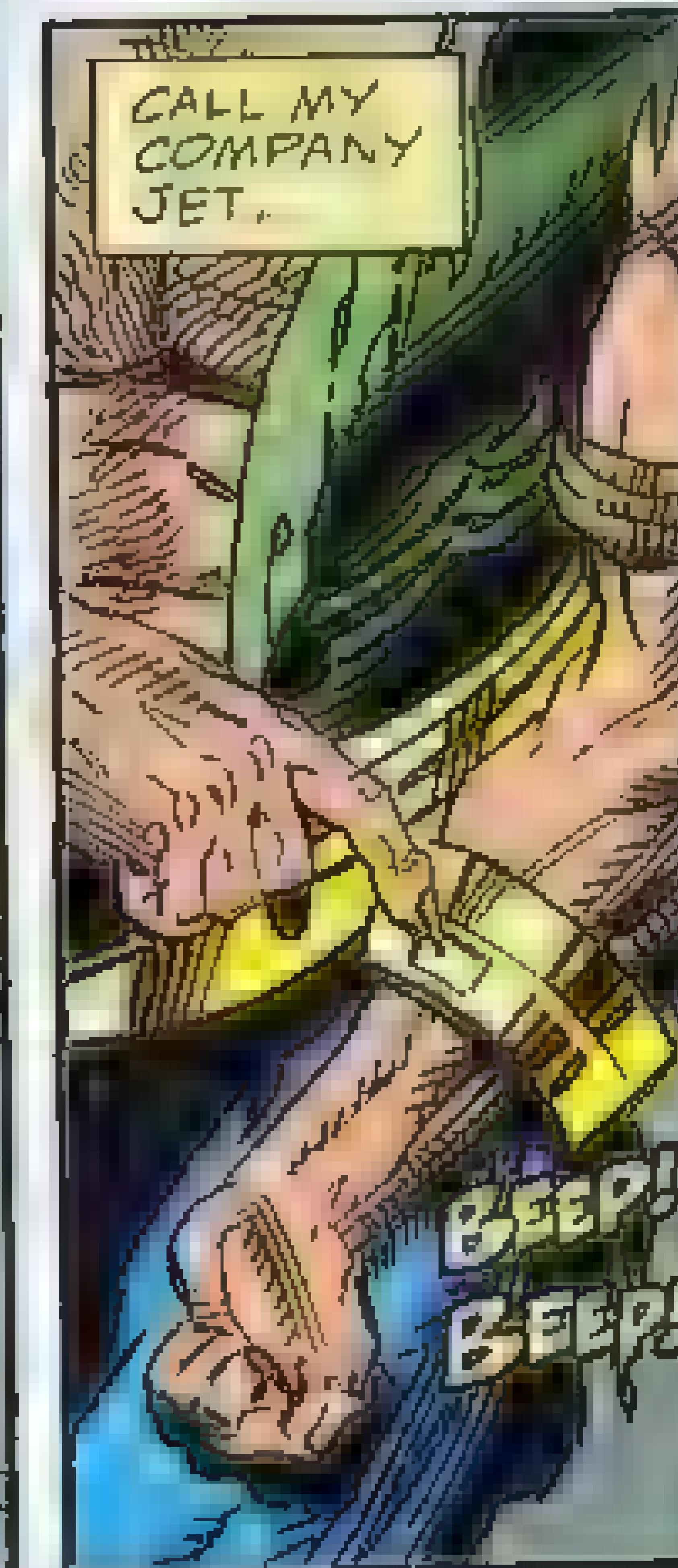
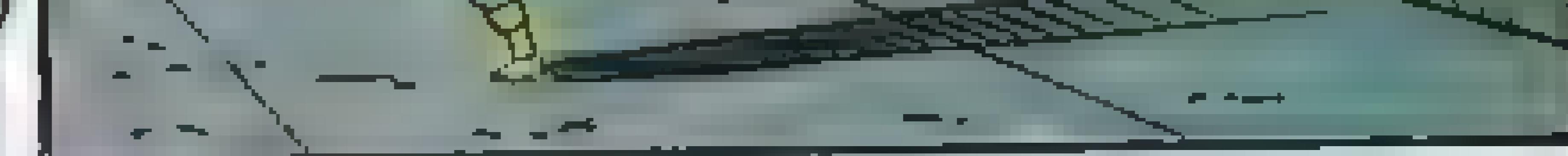
...AND A TASTE  
FOR MINDLESS  
VIOLENCE!



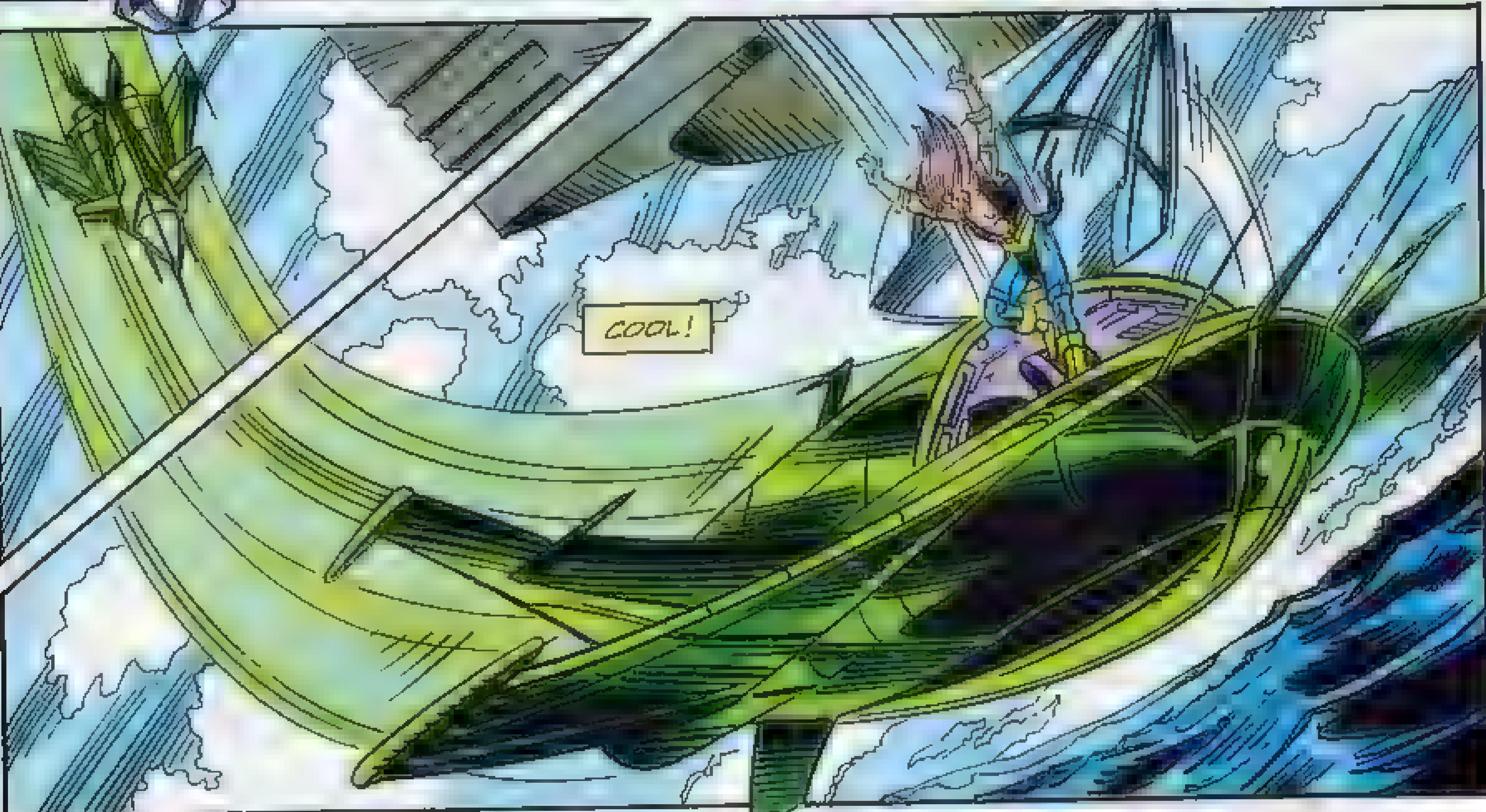
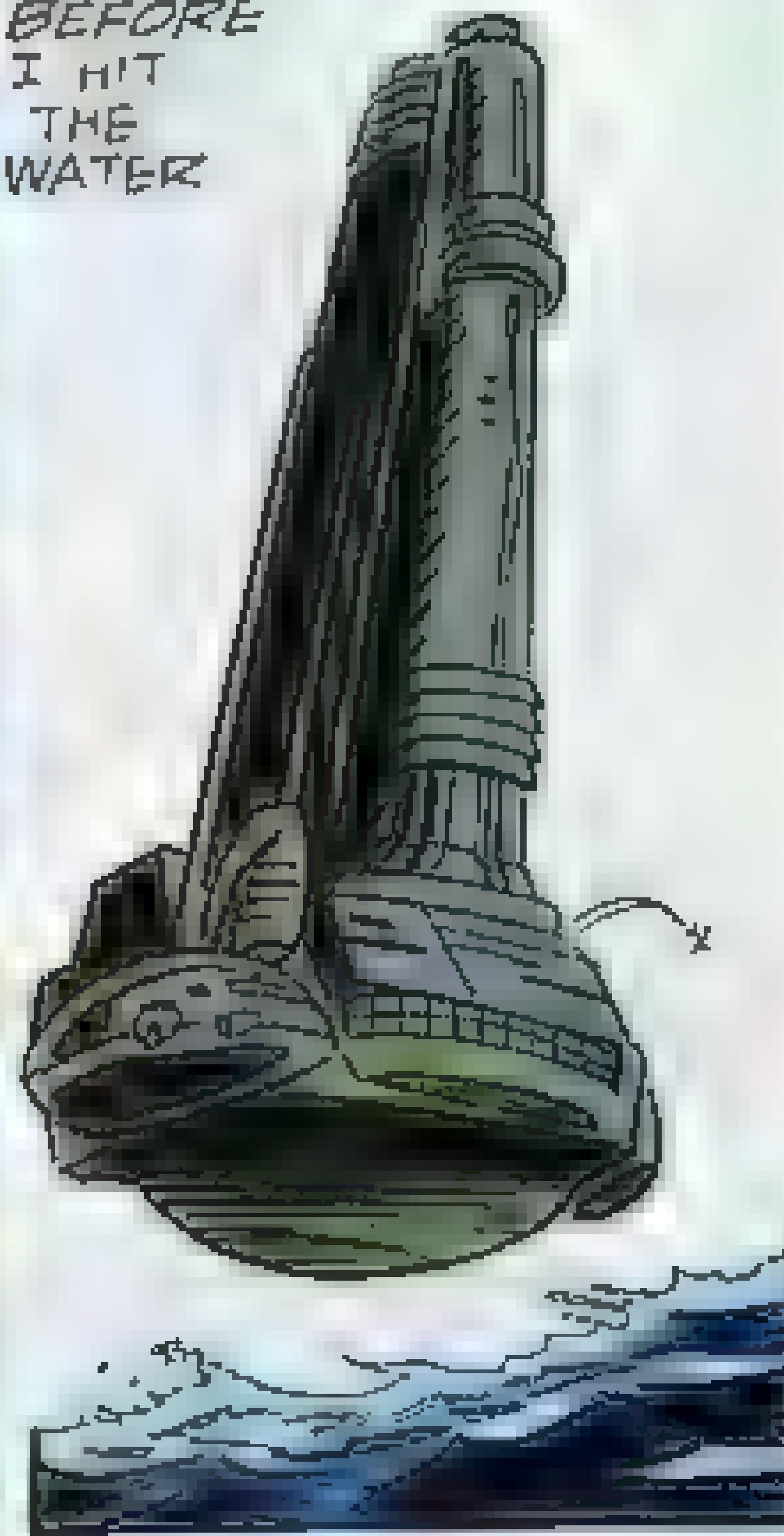
THIS IS TOO COMPLICATED...  
I DON'T NEED THIS

I'VE GOT TO GET OUT OF HERE,  
CHECK THE BLUEPRINTS ON THE  
ALCHEMAX DISK...

COME BACK  
WHEN I FIND  
SOME WAY TO  
GET PAST THAT  
STASIS SHIELD  
COVERING THE  
LIFTERS.



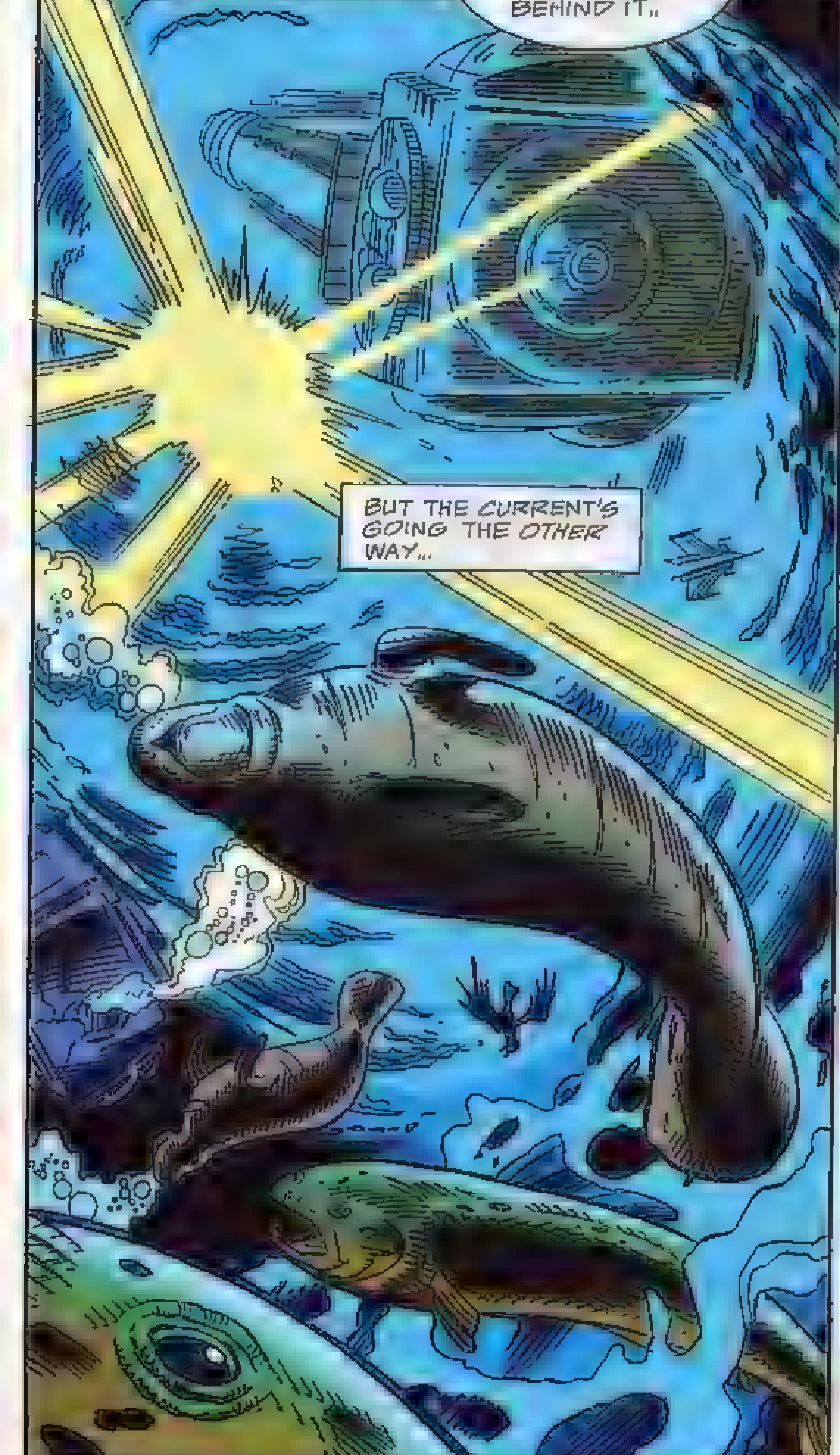
IT SHOULD  
REACH ME  
BEFORE  
I HIT  
THE  
WATER



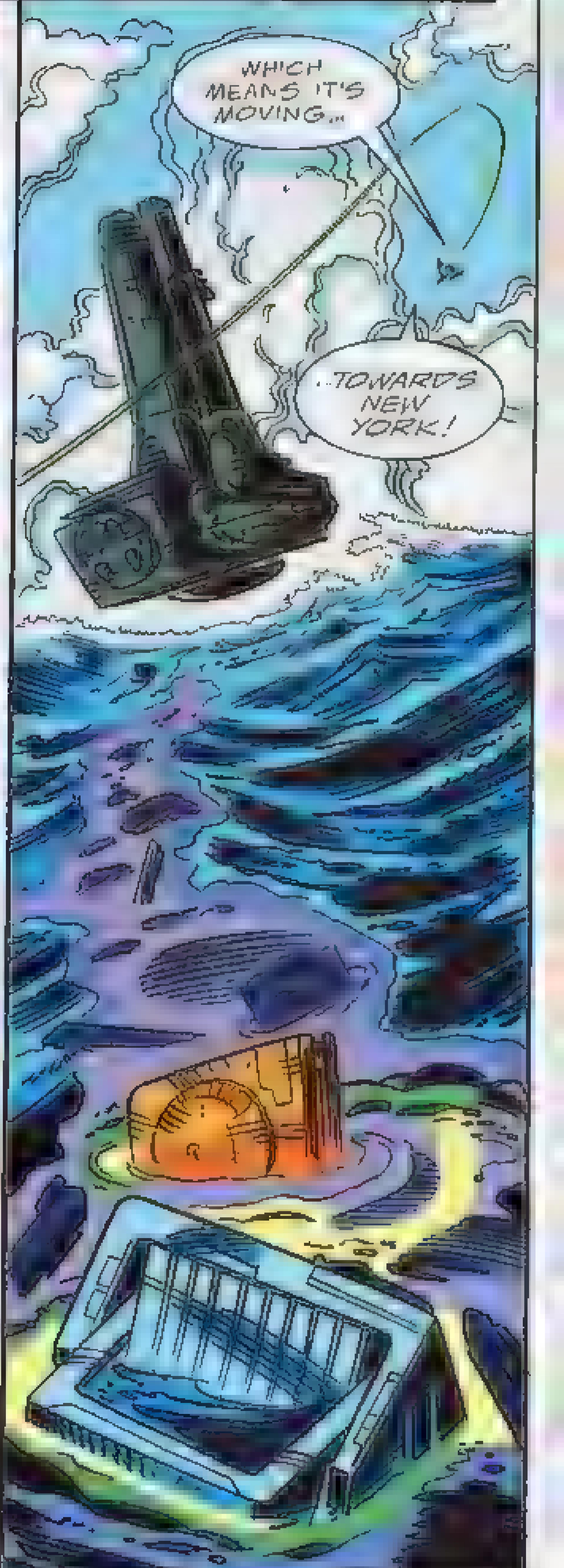


SHOCK! THE  
DAMAGE THE  
CITY'S CAUSING  
IS WORSE  
THAN I HAD  
IMAGINED...

...IT'S LEAVING  
A TRAIL OF  
DEATH IN  
THE WATER  
BEHIND IT...



BUT THE CURRENT'S  
GOING THE OTHER  
WAY...



WHICH  
MEANS IT'S  
MOVING...

TOWARDS  
NEW  
YORK!

BUT IT MAKES NO SENSE..  
WHEN VALHALLA APPEARS  
OVER THE CITY, A LOT OF  
PEOPLE WILL DIE.

ALCHEMAX MUST  
KNOW THAT... OR  
MAYBE THEY DON'T  
REALIZE THE CITY  
IS DRIFTING?

LET'S LOOK AT THE  
SPECS ON THIS  
"TOY IN THE SKY."

HMM.. THE CLUES ARE  
ALL HERE.. IF ONLY I  
CAN SEE THEM...

BUT MY PHYSICS  
JUST ISN'T GOOD  
ENOUGH TO  
UNDERSTAND ALL  
THIS... I FEEL  
OUT OF MY  
DEPTH HERE.

IT MAY TAX YOUR BRAIN,  
RAVAGE, BUT TO ONE SUCH  
AS I, THESE PROBLEMS  
ARE MINUSCULE!

WHO  
THE--?

I AM DOOM...  
RULER OF  
LATVERIA.

WHAT IS  
THIS "HEROES  
DAY"? I HAD A  
FIGHT WITH THE  
PUNISHER  
EARLIER...

YOU  
COME FOR A  
WORKOUT,  
TOO?

SUCH FLIPPANCY IS  
CHARACTERISTIC OF THE  
TRULY IGNORANT, BUT I  
AM HERE FOR A HIGHER  
PURPOSE.

TO WIT--  
NEUTRALIZING  
THE THREAT OF  
VALHALLA...

THIS, AT LEAST,  
SHOULD BE  
REASON FOR PAUL-  
PHILIP RAVAGE --  
ALIAS THE MYSTEROUS "BEAST-  
MAN" -- TO  
HELP ME

HOW DO YOU  
KNOW ABOUT  
THAT? AND  
HOW DID  
YOU GET  
THROUGH MY  
SECURITY  
SYSTEM?

I KNOW ALL ABOUT YOU,  
RAVAGE -- AND AS FOR YOUR  
SECURITY... I BREACHED THAT  
WITH THE SAME EASE I'LL  
DECODE THIS BLUEPRINT.

I'VE HAD SOME  
EXPERIENCE  
RECENTLY WITH  
THE SECURITY  
SYSTEMS OF  
COMPUTERS.

SO I'M SUPPOSED TO HAND YOU ALL THE INFORMATION I'VE WORKED SO HARD TO GET, ALL BECAUSE OF YOUR LITTLE SPEECH?

NO, RAVAGE... YOU WILL DO IT BECAUSE YOU TRUST YOUR INSTINCTS...

"...AND YOU KNOW I'M TELLING THE TRUTH."

"...BUT THE CHOICE IS YOURS... EITHER WAY I MUST LEAVE YOU NOW."

YOU'RE RIGHT... THE CREATURE THAT I AM CAN TELL THE DIFFERENCE BETWEEN TRUTH AND LIE...

SO WE ARE ON THE SAME SIDE... NOW WHERE DO I DOWNLOAD THE INFORMATION TO YOU?

THAT...? I DID THAT THE SPLIT SECOND I ARRIVED HERE...

SO, RAVAGE... I WILL MEET YOU IN "VALHALLA" AT 2200 HOURS TONIGHT. DON'T BE LATE

HE SEEMS TO KNOW  
WHAT HE'S DOING...

HOWEVER, I CAN'T LEAVE  
THE FATE OF THE ENVIRON-  
MENT... IN DOOM'S HANDS  
ALONE...

YOU HAVE A HOLO-  
CALL ON PRIORITY  
override, sir.

OKAY.  
LET IT  
THROUGH...

I NEED A  
PLAN 'B'...

YOU'LL FIND OUT  
SOON ENOUGH.

WHAT THE  
SHOCK! MORE  
COSTUMES!  
WHAT IS IT WITH  
TODAY? WHO  
ARE YOU?

I'LL GET TO  
THE POINT, RAVAGE  
A FRIEND OF OURS HAS  
DISAPPEARED... HE  
WAS WORKING ON A  
SPECIAL DISK ON  
WHICH HE WAS INVE-  
STIGATING THE VAL-  
HALLA PROJECT...

...WE TRACED  
THE TRAIL OF THE  
DISK, RAVAGE...  
IT LED TO YOUR  
DOOR... START  
TALKING AND WE'D  
BETTER LIKE  
WHAT WE HEAR.

WE WANT JORDAN BOONE...  
OR WE'RE COMING  
FOR YOU!

BIG THREAT  
FROM A HOLO-  
GRAM. ALL I'VE  
GOT TO DO IS  
DISCONNECT  
AND YOU DIS-  
APPEAR...

BUT IF  
YOU'RE VERY,  
VERY NICE TO ME,  
I MIGHT LISTEN  
TO WHAT YOU  
HAVE TO  
SAY



SO... HOW'S OUR FEMALE CANDIDATE SHAPING UP, STONE?

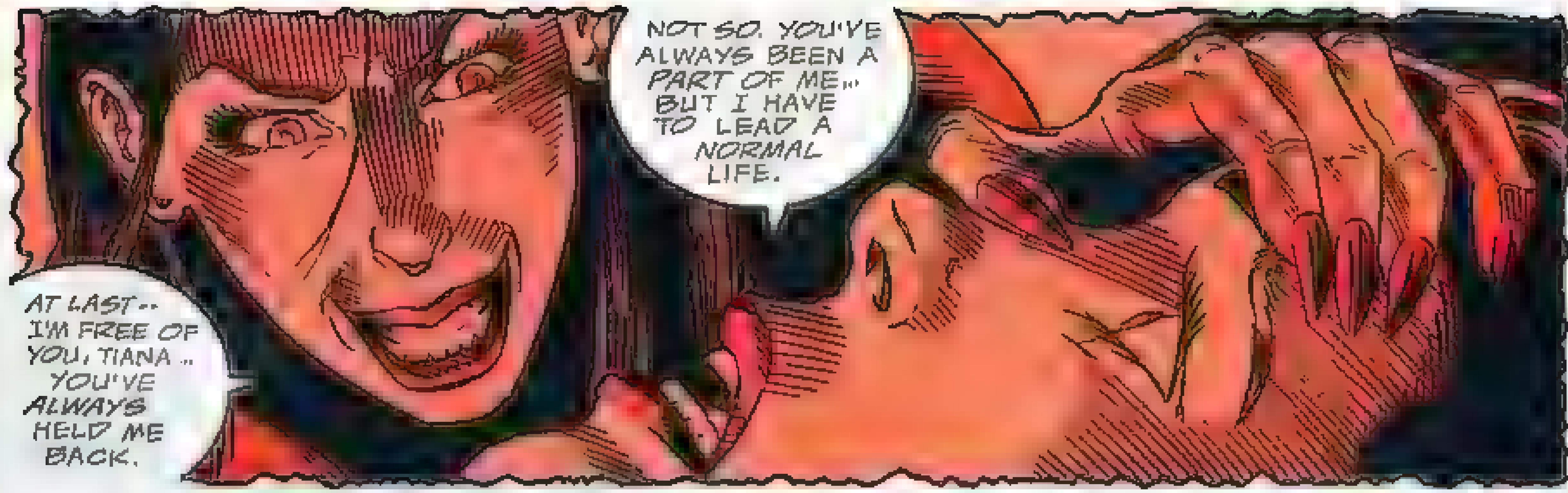
I TRUST SHE WON'T DIE LIKE SOME OF YOUR EARLIER EFFORTS.

NO, SIR.  
HER GENE TYPE,  
HER BELIEF  
SYSTEM, EVERY-  
THING MATCHES  
PERFECTLY.

WE'RE APPROACHING METAMORPHOSIS...

THE NEXT FEW MINUTES WILL BE CRITICAL...

AS HELA AND THE ORIGINAL TIANA STRUGGLE FOR CONTROL OF HER BODY...



AT LAST...  
I'M FREE OF  
YOU, TIANA...  
YOU'VE  
ALWAYS  
HELD ME  
BACK.



I-I DON'T KNOW  
WHERE ALL THIS  
COULD LEAD ME.  
I'M SAFER  
HOLDING ONTO  
WHAT I KNOW



YOU'RE RIGHT...  
STRIKE NOW...  
INTO YOUR HANDS,  
O GODDESS, I  
COMMEND MY  
SPIRIT... AND ALL  
THAT I AM... ALL  
THAT I WAS...  
AND WILL BE...

SO  
SHALL  
IT BE...

...YOU NEVER  
REALLY HAD  
A CHOICE!



SO... YOU MADE  
IT THROUGH  
WELL DONE

HERE, MY  
LADY... YOUR  
COSTUME--  
FIT FOR A  
GODDESS

AND YOUR RAKE,  
DESIGNED BY THE  
DWARVES OF  
ASGARD.

BRING ME  
MY GARS AND  
DEATH RAKE

THE METAMORPHOSIS  
IS COMPLETE. ANOTHER  
TRIUMPH FOR ALCHEMAX  
TECHNOLOGY.

YOU FORGET THE AID OF MY STAR  
FRIENDS, STONE.. AND THE RESPECT  
THEY ARE DUE.

HAVE A CARE  
THAT YOUR AMNESIA  
DOESN'T BECOME  
TERMINAL.

ER--  
RIGHT... I  
HEAR YOU,  
AVATARR.

NOW, MY DEAR, AS WAS  
EXPLAINED, THIS TREAT-  
MENT IS NOT  
ENTIRELY FREE.

YOU SEE... CERTAIN  
CRIMINAL ELEMENTS IN  
OUR SOCIETY... WOULD  
BE "HEROES"..., MUST  
BE REMOVED FOR  
THE BENEFIT OF THE  
GENERAL PUBLIC...

SPIDER-MAN...  
THE BEAST RAVAGE...  
THE PUNISHER... ET AL...  
YOU SIMPLY NEED  
TO CHOOSE ONE  
AND WIPE HIM  
OUT!





I'VE  
ALREADY  
AGREED TO  
YOUR TERMS,  
MORTAL --  
AND THE  
CHOICE IS  
EASY.

MAKE  
MINE  
RAVAGE...!

# BULLPEN

MARVEL  
COMICS

# BULLETINS

## MESSAGE FROM MIKE

When you're World Famous, there are many demands on your time. In my many great and diverse careers as Movie Star, Radio & TV personality, Fan Phone Message recording artist and International Publishing Icon, I've found one truth to be universal. Cream rises to the top, as evidenced by my recent promotion to the rank of Associate Editor.

After spending three glorious years here at Marvel, and the previous 12 months with Spider-Guy Danny Fingeroth and the Maximum Carnage crew, Carl Potts and El Queso Grande himself, Tom DeFalco gave yours truly the nod, deeming me fit to be Marvel's newest King of the Comics. They knew that producing high-quality, well crafted, thought-provoking comics is no mean feat, but when you're the Comic Book Champion like I am, these things just come naturally. Who else but someone with my great talent could bring you the upcoming BEAVIS AND BUTT-HEAD comic book, drawn by Rick Parker?

And what was the first title thrown my way to edit? None other than THE HARROWERS, a Marvel/Epic collaboration featuring Pinhead and a wealth of other Clive Barker creations, which is currently on its second soul-searing issue. Marvel legends Gene Colan & Al Williamson deliver some awesome art here — this kicks TOMB OF DRACULA's butt! Writer Malcolm Smith has also been busy, combining the frightening elements of HELLRAISER with the classic Marvel super hero action you demand!

In closing, let me say this ... I have contracted an artist named Gunnar to construct for me a Championship Belt befitting my great & lofty position. Thirty thousand dollars worth of gold, diamonds, and rubies are being cut, mounted, and polished to herald my name to new heights of glory. When next we meet, I'll have photos.

Learn to Love it!



World Famous,  
Mike Lackey

## HAVE MERCY, MELLOW ONES!

Whenever you send any piece of mail to Marvel Comics — be it fan mail, pen mail, mail to the Chief, subscription inquiries — whatever, please please please print your name and address on the letter itself, not just the envelope, which often gets thrown away by our crack team of letter-openers, but the letter itself! You don't know how many times we want to respond to someone's letter, but we can't make out the scrawled signature or we no longer have the address to do so! Nuff said!

## HYPELINE: ON SALE THIS WEEK

- ALPHA FLIGHT #128: Learn who is behind the Super-Powers Registration Act!
- AMAZING SPIDER-MAN #385: Spidey's on Jury duty!
- BARBIE #37: Thanksgiving in Thailand
- CURSE OF THE WEIRD #2 OF 4: Pre-Code horror!
- DARKHOLD #16: Final issue! Time to let go!
- GHOST RIDER #45: Maximum Vengeance!
- GHOST RIDER/SPIDER-MAN TPA: SPIRITS OF VENOM: Spooky reprint!
- GUARDIANS OF THE GALAXY
- H44: The Beyonder is beyond help!
- HARROWERS #2: Trapped in Pinhead's backyard!
- HYPERKIND #5: Paragon John goes on and on!
- KING ARTHUR & THE KNIGHTS OF JUSTICE #2 OF 3: Clash with Warlord Viper!
- MARVEL COMICS #145: Part 11 of Siege of Darkness!
- MARVEL X-MEN COLLECTION By Jim Lee #1 OF 2: Reprinting classic cards!
- MARVELS #1 OF 4: Beautifully painted by Alex Ross!
- NIGHT THRASHER #6: The most controversial Marvel comic — ever!!
- NOVA #1: The human rocket zooms your way in two versions — gold cover and regular cover!
- PSYCHONAUTS #4 OF 4: The frenetic conclusion!
- PUNISHER WAR ZONE #23: Frank's wired to explode!
- QUASAR #54: Hyperion versus Gladiator — strain of the super-men!
- RAVAGE 2099 #14: Pummeled by Punisher 2099!
- SAVAGE SWORD OF CONAN #217: Conan's soul under glass!
- SECRET DEFENDERS #11: The Starblasters leave a threat!
- SILVER SABLE #20: Who invited The Intruders?
- SLEEPWALKER #32: Cobweb pulls the strings!
- SPIDER-WOMAN #3 OF 4: Battle of the arachnids, featuring Deathweb!
- TERRARISTS #3 OF 4: What is The Terran Directive?
- WOLVERINE #77: Minus adamantium — versus Lady Deathstrike!
- WOLVERINE/GHOST RIDER: ACTS OF VENGEANCE: Vengeful reprint!
- WONDER MAN #28: Next stop: Asgard!
- X-FACTOR #98: It's random havok as Random fights Havok!
- X-MEN ADVENTURES #15: 48-page spectacular!

## THE BULL'S EYE

RICK  
PARKER



I couldn't even clock him with radar. The whole thing just gave me the willies!

Retired sewage worker Harriet Nudgeman had a run-in with the Man-Thing in the Florida Everglades! As Harriet tells it, "My husband Herb had this great idea to tour the swamps of Florida. Of course, the cheapskate picks the cheapest boat company you can find. We got separated from the guide, and the next thing you know, we're lost! Herb starts yelling, and then this big ball of mud with a carrot for a nose starts walking toward us! You can bet that shut up Herb real fast!"

Actress/waitress Kelly Starr was once approached in a bar by Wolverine! As Kelly puts it, "I was just sitting there, minding my own business, when this short guy staggers over. He had this weird haircut — it was like his head came to a couple of points! He starts popping his claws out, saying he's the best he is at what he does. If that's true, then what he does best is get rejected!"

Finally, we have housewife Edna Ellerby, who was once stuck in line in a donut shop behind the Juggernaut! According to Edna, "You've heard that nothing can stop this guy? Wrong! He stops to eat just like everyone else! And believe me, that guy can eat! I never saw so many chocolate eclairs in my life!"

ANIMATION TEMPORARY RESTRAINING ORDER BULLPEN BORDERLINE BLATHER EDUCATIONAL BANKRUPTCY SQUEEGEE OPERA

SHIPPING HALL'S INSTITUTIONAL RESISTANCE CURE APPEAL SYMBOL DISSEMINATION GENEVA PROFTS GENEVA PRINCIPAL MASTERS OF THE STONE



"...WE REMEMBER WITH GRATITUDE BALDUR'S ENDING OF THE 'REAL FOOD FANATICS' SIEGE LAST WEEK... WITHOUT ANYBODY GETTING HURT..."

"...EXCEPT THE 'FOODIES', OF COURSE!"

"WHAT A MAN! FEARLESS AND STRONG AND--GET THIS, VIEWERS--OUT IN THE OPEN! NOT HIDING IN THE SHADOWS LIKE SOME SO-CALLED 'HEROES'..."

"BALDUR HAS THE BACKING OF THE PEOPLE..."

WOW!  
IMPRESSIVE STUFF,  
BALDUR--BUT TELL  
US... WHY DID YOU  
DO IT?

BECAUSE THE PUBLIC EYE...  
THE ECO-POLICE AND THE OTHER  
AGENCIES DESIGNED TO PRO-  
TECT THE PUBLIC ARE HOPE-  
LESSLY UNDERMANNED AND  
TIED UP IN RED TAPE...

WE, THE GODS AND  
GODDESSES OF VALHALLA,  
ARE COMING TO CHANGE  
ALL THAT... TO FREE THIS  
CITY FROM FEAR...

BUT FIRST  
WE MUST  
REMOVE THE  
IMPOSTERS... COS-  
TUMED VIGILANTES  
AND FREAKS LIKE  
SPIDER-MAN...  
THE PUNISHER...  
AND THE BEAST-  
MAN!

NEX

**FALL OF THE HAMMER!**

# RANTS & RAVES

JOEY CAVALIERI — EDITOR

MATTHEW MORRA — ASSISTANT EDITOR

C/O MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

## Out Of My Head

You guys never cut anybody a break.

No sooner do I get through telling everybody how the "Fall of the Hammer" crossover (which next ish is a part of) has got everybody six kinds of excited, than I already start hearing, "Yeah, but what's goin' on with Ravage after that?"

Wise guys.

It just so happens that Pat and Tony's continuity for the next set of stories arrived on my desk just this very morning! It introduces a brand-new villain called Throwback, utilizes Ravage's supporting cast (past, present and future) like never before, and weaves it all together with the rest of 2099 (particularly the Punisher's friends and foes) seamlessly! It's the apotheosis of this character's recent direction, and you'll be able to see it for yourself in two mere months.

And because you've been so snotty to me, that's all I'm gonna say about it.

Dear Rants and Raves,

I've been reading RAVAGE 2099 since issue #1 and have held my tongue long enough. I was a great fan of the "original" Ravage created by Stan Lee and Paul Ryan. I had to tell you what I think of the book's new direction.

Pat Mills and Tony Skinner have done some really good stuff. I like Paul-Philip's family. They make for a nice supporting cast and provide raw material for good subplots. I also like that they got rid of Tiana and Dack (let's face it, teen sidekicks went out with the Champions). I think they've done a lot to flesh out Paul-Philip's character and show us what makes him tick. Introducing Green Globe was also a good idea. My main problem with Pat and Tony is that although interesting, Ravage's new powers aren't all that unique. Since technically Ravage is still "evolving," couldn't we see some more radical changes? Anything but battle-armor, please.

As far as the art goes it's very good. Grant Miehm is a fine and competent artist. Still, I wouldn't mind if he loosened up a bit and went wild. Sometimes his style can look too "nice."

Please don't think I'm putting the book down, 'cause I'm not. I still think RAVAGE

2099 is a solid, professional, high-quality book that is well worth the buck and a quarter. I just think that with the incredibly talented guys you've got working on it, it can be better.

Thanks for listening. Hope you didn't mind all the negative criticism.

Kevin Palmer  
(Address withheld by request)

**Not at all, Kev. You told it pretty straight from the shoulder, and there's nothing "negative" about that. We're even gonna try a suggestion or two of yours. See, it pays to write!**

Dear Joey,

Just months ago I'd all but completely given up reading RAVAGE 2099 simply because I found the book was becoming more and more unrealistic. I mean Ravage seemed like a Wolverine clone with claws and enhanced senses.

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6. Full name and complete mailing address of publisher, editor, and managing editor: Stan Lee, 387 Park Avenue South, New York, N.Y. Editor: Joey Cavalieri, 387 Park Avenue South, New York, N.Y. 10016. Managing Editor: N/A.

7. Owner (if owned by a corporation, its name and address must be stated) and also immediately thereafter the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) Approximately 80% of the Common Stock Marvel Entertainment Group, Inc. is owned indirectly through wholly-owned subsidiaries by Mezco Holdings, Inc. 35 East 82nd Street, New York, N.Y. 10021. The balance of Marvel's Common Stock is publicly owned. The shares of Marvel's Common Stock are listed for trading on the New York Stock Exchange.

8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities.

9. For completion by nonprofit organizations authorized to mail at special rates (DMM Section 42412 only). The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes. (Check one.)  Has not changed during preceding 12 months.  Has changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)

10. EXTENT AND NATURE OF CIRCULATION.

A. Total No. Copies Printed (net press run): Average no. of copies each issue during preceding 12 months: 354,975. Actual no. of single issue nearest to filing date: 220,400.

B. Paid and/or requested Circulation: 1) Sales through dealers and corners, street vendors and counter sales: Average no. of copies each issue during preceding 12 months: 246,325. Actual no. copies single issue nearest to filing date: 126,700. 2) Mail subscriptions: Average no. of copies each issue during preceding 12 months: 1,030. Actual no. copies single issue nearest to filing date: 1,300.

C. Total Paid and/or requested Circulation (sum of 10B1 and 10B2): Average no. copies each issue during preceding 12 months: 247,356. Actual no. copies single issue nearest to filing date: 128,000.

D. Free Distribution by mail, carrier, or other means: samples, complimentary, and other free copies: Average no. of copies each issue during preceding 12 months: 125. Actual no. copies of single issue nearest to filing date: 125.

E. Total Distribution (sum of C and D): Average no. of copies each issue during preceding 12 months: 247,483. Actual no. copies of single issue nearest to filing date: 130,125.

F. Copies Not Distributed: 1) Office use, left-over, unaccounted, spoiled after printing: Average no. of copies each issue during preceding 12 months: 500. Actual no. copies of single issue nearest to filing date: 500. 2) Returns from News Agents: Average no. of copies each issue during preceding 12 months: 106,002. Actual no. copies of single issue nearest to filing date: 81,775.

G. Total (sum of E, F1 and 2 should equal net press run shown in A): Average no. of copies each issue during preceding 12 months: 354,975. Actual no. copies of single issue nearest to filing date: 220,400.

I. I certify that the statements made by me above are correct and complete.

(signed) Diane Rivera — Business Manager

Now, after reading RAVAGE 2099 #11, I'm glad that I decided to give this book the benefit of the doubt and stick around for longer than I intended. I'm especially pleased to see Ravage's animal-like state isn't a permanent one and that he's able to transform himself back into plain ol' Paul-Philip. This surely makes for more interesting stories since Ravage can now roam the streets without creating mass hysteria.

Pat Mills and Tony Skinner have once again captured the spirit of this title, the spirit that Stan Lee has passed on to them. Though they had a false start, they are most definitely on the right track and picking up speed. Besides, Grant Miehm's art looks as good as ever.

Expect nothing and you'll get everything, people often say, and they're right. I expected RAVAGE 2099 to go down the drain and instead it got better. Take a bow, fellas.

Olav Beemer

Don't mind if we do, Olav. We're pretty confident that you and all our readers will see dramatic differences between this character and Wolverine as we go on.

## MORE OF MARVEL 2099

**Spider-Man 2099 #16** It all starts here! "The Fall of the Hammer" begins as Miguel and Dane's visit to Valhalla goes awry! There's a guy in a Thor costume who ain't no ordinary Thorite, and a story that continues in this magazine's next ish!

**X-Men 2099 #5** Okay, so our misanthropic mutants made it to New York! And they're basically being a pain in the neck to Ravage and everybody else? Where does it go from here? Check...

**Doom 2099 #14** ...That's where! John, Pat and John push Doom, Valhalla, the Aesir and the entire 2099 cast closer to Ragnarok!

**Punisher 2099 #13** The big finish...and for some of our characters, we mean that in more ways than one! Hey, all the covers of this crossover fit together...and we don't charge you a cent more!

## NEXT ISSUE

The second part of "Fall of the Hammer" takes place here! So read SPIDEY 2099 #16 first, and we'll meet you back here!